

## NEW MEDIAPRESENTATIONS

- 2007 *Hairdreams Salon* - Cuban Art Crawl,  
James Street North, Hamilton
- 2006 *30 seconds* - video  
The Factory screening, Hamilton
- 2003 Tranz-Tech (Attack of the Clones)  
- video festival, October 11, Latvia House
- 2003 *Hairdreams Salon* -  
real time video transmission of participatory  
performance, El Vedado, Havana, Cuba

## SELECTED EXHIBITIONS

- 2014 Art S.E.A.L.S. Hamilton Farmers' Market
- 2013 *Undefined*, A Space Windows, Toronto,  
installation
- 2013 *CT Print Bienale*, Santiago and Havana, Cuba
- 2012 *Objects Subject to Change*, member exhibition  
at Centre 3, Hamilton, drypoints
- 2011 *This Woman's Work*, curated by Sally Frater,  
Project Space, Hamilton  
*Whirligig*, you me gallery, Hamilton  
*The Puzzle*, Campbell House, Toronto
- 2010 *Culture/Nature*, Limlip Museum, Korea,  
you me gallery, Hamilton  
*Border Prints*, TPS, Hamilton
- 2006 *Art and Activism*, YYZ, Toronto
- 2004 *Arts Against the Occupation*  
Chikyudo Gallery, Tokyo, Japan  
- painting
- 2003 *A Place Not Visible On the Map* –  
Konkordija, Vrsac, Serbia  
Modern Art Gallery, Novi Sad, Serbia  
- installation
- 2002 *Arts Against the Occupation*  
Forest City Gallery, London, ON

## COLLABORATIVEARTSPROJECTS

- 2007/08 *From One Place to Another: Las dos  
realidades* - Norfolk Art Centre, Mayworks,  
-Red Tree project with migrant farm workers
- 2003 *Art/Books On the Fence* -  
El Epicentro, Mexico City, Mexico  
Museo Veracruz, Orizaba, Mexico  
- bookwork with Nery Espinoza
- 2001: *And Then We Take Berlin*  
contemporary Art forum Kitchener - installation with  
Amelia Jiménez and Shelley Niro
- 2000: *Greeting to Taniperla*  
Red Tree Mural project at Scarboro Mission, with  
Raffael Iglesias, Lynn Hutchinson, Claire Carew,  
Hannah Claus and Shelley Niro  
- Scarboro Mission, Toronto
- 2000: *Course of Action*  
Group exhibition of photographs, CAB 2000  
- Market Gallery, Toronto
- 2000: *Tierra de Memoria*  
Museum of Contemporary Art, Santiago, Chile,  
- permanently installed on Cerro Blanco
- 1999/2000: *Nunca Más*  
Community Arts Project with Red Tree and members  
of the Guatemalan community in Toronto  
- Nathan Phillips Square May to June 2000
- 1999: *Birds of a Feather*  
Community Arts Project with the Primrose Housing  
Co-op - outdoor bas relief mural,  
- permanently installed at 1521 Davenport Rd

## Independent CURATORIAL PROJECTS

2009

ReMix Institute

Site specific exhibitions in Cienfuegos, Havana, Hamilton, as part of an international exchange

On Surface

Exhibition series at The Print Studio, with work by Shelley Niro, Yoshiko Shimada, Delio Delgado and Amelia Jiménez

2008 Not Etched in Stone

An exhibition series exploring new approaches to the printmaking tradition, Libby Hague, Rochelle Rubinstein, Luis Jacob and Rocky Dobey - The Print Studio, Hamilton

2007

December: YAWN Pavel Acosta, video installation, Hamilton Artists Inc.

November: i-Poder Julio Ferrer, print based installation, The Print Studio, Hamilton

March/April: Aberrations (ex situ) Boja Vasic and Manuela Lalic, A Space, Toronto

## LECTURES / PRESENTATIONS

2008 — Curator's talk on Luis Jacob and Delio Delgado, The Print Studio

2007 — The Art of Engagement, Grunt Gallery, Vancouver

2007 — School of Social Work, McMaster University — Community Art Practice

2004-05 — selected curatorial lectures in conjunction with exhibitions at MMA

2004 - OCAD guest lecture — Community Arts Practice

2004 — SOTA guest lecture — Artistic practice and grants

2004 — SKZ (Student Cultural Centre) University of Belgrade, Serbia, curatorial lecture

2003 - UAM-Xochimilco, Mexico City - Collaborative Artistic Practice

2003- SKZ Belgrade, Serbia, artist talk

2001 - U of T, Co-op Studies guest lecture

2000 - MAC, Santiago, Chile, artist talk

## GRANTS / AWARDS

Seriprint Canada Award

York University Inhouse Award

Canada Council Explorations

Ontario Arts Council - emerging

Canada Council Explorations - 1992

OAC, TAC - Collective

OAC Exhibitions Assistance

OAC Community Arts Projects

Canada Council Travel Grant, 1999, 2007

Canada Council Inter+Arts, 2000

OAC Artists in Education, 2000

OAC Collective Project, 2002, 2005, 2006

OAC Independent Curator, 2007

## CATALOGUES / REVIEWS

(curatorial)

Jeff Mahone, Hamilton Spectator:

On Deck: Cuban and Hamilton art intertwine  
2009/09/02

Artist as an Itinerant Secret Keeper  
2009/05/13

(personal)

Art Against the Occupation

Forest City Gallery catalogue, 2002

A Place Not Visible On The Map  
exhibition catalogue, 2003

## PUBLICATIONS

Making Art Work

— text and coordination, Labour Arts Practitioner's Manual, WAHC, 2009

Rococo Pop or The Creative Paradox in the work of Sadko Hadzihasanovic

— Catalogue essay for Centre Sagamie

The Architecture of Survival

— essay, MIX 32.2

Aberrations exSitu — Boja Vasic and Manuela

Lalic, — curatorial essay, A Space Gallery

MUTE - Wilfredo Prieto, MMA

— exhibition catalogue text and coordination

The Named and the Unnamed — Rebecca

Belmore — catalogue essay, Gallery SAW

Active Layers

— text and coordination, on-line catalogue, MMA

and Video In, [www.stampabella.com](http://www.stampabella.com)

Open Code — Libby Hague and Yael Brotman at

Eastern Edge, text for opuscle

## TEACHING

CAW/McMaster Certificate course in Labour Arts and Activism

Curatorial residency supervision, MMA

Printmaking and photography workshops, TPS

## WEBSITE:

[www.ingridmayrhofer.ca](http://www.ingridmayrhofer.ca)